

1

00:00:00,000 --> 00:00:07,000

Well, I'll tell you a story from the beginning, it was about 11 o'clock, close to morning,

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00:00:07,000 --> 00:00:16,000

and I was looking out my kid's window and I heard that he said there was a forest,

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00:00:16,000 --> 00:00:29,000

and I was like, uh, uh, not be decided on what's the name of it.

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00:00:29,000 --> 00:00:36,000

You follow me from here, and uh, just go over here, and I didn't pay the census,

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00:00:36,000 --> 00:00:41,000

and all of a sudden that huge thing settled down in my yard,

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00:00:41,000 --> 00:00:46,000

and I first heard that an officer came out of my house, and it was like, you know,

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00:00:46,000 --> 00:00:53,000

it was like, nothing, no, it was like a reason, like, whatever, it was just a bell.

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00:00:53,000 --> 00:00:56,000

Did you see this thing landing? I did.

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00:00:56,000 --> 00:01:02,000

And how did it come in, like a book? Straight down. Straight down at a high rate of speed?

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00:01:02,000 --> 00:01:07,000

No, no, no, it was real slow, just like an elevator.

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00:01:07,000 --> 00:01:14,000

You study and solve. I don't think it's set quite on the ground, it just hovers here.

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00:01:14,000 --> 00:01:21,000

Like an helicopter? Yeah, but it didn't leave any marks on the ground,

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00:01:21,000 --> 00:01:28,000

and that's why I don't think it's set on the earth at the short time that I, uh,

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00:01:28,000 --> 00:01:32,000

couldn't see everything. Oh, we're going home, I guess, on this.

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00:01:32,000 --> 00:01:38,000

Oh, yeah, yeah. And what did you do when it over and over the ground? Did you run off?

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00:01:38,000 --> 00:01:43,000

I ran off sides, right, quick. It's like I would if a car would drive up,

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00:01:43,000 --> 00:01:49,000

and I said, I had to open in the top of the machine,

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00:01:49,000 --> 00:01:56,000

and I'm just standing here, and he held up a thing, looked like a water chest,

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00:01:56,000 --> 00:02:00,000

which had turned off the thing. He didn't say anything.

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00:02:00,000 --> 00:02:03,000

He didn't say, I worried all the emotion, he wanted water.

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00:02:03,000 --> 00:02:06,000

You know, like emotion, you want to drink.

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00:02:06,000 --> 00:02:11,000

So I took the job, and I filled his form, and I brought it back,

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00:02:11,000 --> 00:02:16,000

and while I was filling the job, I was thinking, what could I do?

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00:02:16,000 --> 00:02:19,000

I didn't come up with any answers.

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00:02:19,000 --> 00:02:28,000

So, uh, I handed him up the job, which was about all about six feet up to his neck.

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00:02:28,000 --> 00:02:37,000

They were in the top part of the machine, and I tripled the bottom part of it with all four or something.

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00:02:37,000 --> 00:02:38,000

Three?

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00:02:38,000 --> 00:02:40,000

What do you call the one man?

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00:02:40,000 --> 00:02:41,000

Three of them.

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00:02:41,000 --> 00:02:43,000

Three of them got out?

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00:02:43,000 --> 00:02:45,000

No, none of them got out.

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00:02:45,000 --> 00:02:47,000

They stayed right in the place.

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00:02:47,000 --> 00:02:49,000

Was this thing a window in it?

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00:02:49,000 --> 00:02:50,000

Nope.

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00:02:50,000 --> 00:02:56,000

I hope I could tell there were more than one, because I could see in that through the open head.

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00:02:56,000 --> 00:02:58,000

Well, this head was on the top.

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00:02:58,000 --> 00:03:03,000

It was on the top half of the machine, see?

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00:03:03,000 --> 00:03:07,000

And you could see in there, like, it was indirect lighting or something.

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00:03:07,000 --> 00:03:10,000

I don't know, it was immaculate inside.

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00:03:10,000 --> 00:03:15,000

I'm getting ahead of my story, because when I handed him the water,

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00:03:15,000 --> 00:03:20,000

one man was cooking these old sand cake things.

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00:03:20,000 --> 00:03:24,000

And, uh, I don't know why I did it, but I had motion.

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00:03:24,000 --> 00:03:30,000

I pointed to him, and I made a motion with my mouth like eating.

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00:03:30,000 --> 00:03:35,000

That man had put the water, he looked down at me, and he reached over,

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00:03:35,000 --> 00:03:38,000

and he got four of these little cakes in the hand of a dancer.

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00:03:38,000 --> 00:03:40,000

And he closed the head.

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00:03:40,000 --> 00:03:42,000

That was this, and he put off.

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00:03:42,000 --> 00:03:46,000

What did his men look like?

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00:03:46,000 --> 00:03:49,000

Well, they looked like Italian.

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00:03:49,000 --> 00:03:52,000

What they looked like, they were about five foot tall,

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00:03:52,000 --> 00:03:55,000

120 pounds, that's the girls.

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00:03:55,000 --> 00:04:00,000

And they were wearing a black, usually looking clothes.

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00:04:00,000 --> 00:04:01,000

You know what I mean?

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00:04:01,000 --> 00:04:06,000

They, uh, said, there's kind of not, uh, two things out there,

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00:04:06,000 --> 00:04:08,000

it's a turtleneck help button.

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00:04:08,000 --> 00:04:14,000

And they had a farm-pitting cap on, like, they wore a helmet over there sometimes.

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00:04:14,000 --> 00:04:18,000

Now, these other children didn't even look at me.

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00:04:18,000 --> 00:04:21,000

They had a instrument fork.

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00:04:21,000 --> 00:04:23,000

I think he was holding a gift there.

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00:04:23,000 --> 00:04:25,000

He didn't even care about it.

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00:04:25,000 --> 00:04:30,000

He stayed right there, one cooking these things, he said, his fort.

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00:04:30,000 --> 00:04:32,000

They looked like normal human beings.

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00:04:32,000 --> 00:04:39,000

All human beings, your eyes were like eyes as in sauce, everything, except the heart.

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00:04:39,000 --> 00:04:45,000

The eyes were white, only, you know, the heart was like a messiah.

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00:04:45,000 --> 00:04:50,000

Well, I can see three of these instruments, boys.

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00:04:50,000 --> 00:04:57,000

There were about, oh, I would say, three foot, five foot, four foot stag mom.

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00:04:57,000 --> 00:05:04,000

And, uh, each one of them had a iron, like, iron band around them,

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00:05:04,000 --> 00:05:08,000

in all about three foot high, like a spritzacus.

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00:05:08,000 --> 00:05:15,000

Now, each side of those iron bands that were stabilizing people,

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00:05:15,000 --> 00:05:18,000

a rope or something, was a sassy hand.

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00:05:18,000 --> 00:05:25,000

These men standing there, they had a ring in front of their phone, or else a belt.

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00:05:25,000 --> 00:05:27,000

I couldn't detect his blood.

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00:05:27,000 --> 00:05:31,000

It was a sassy hand when they got into the safety of the states.

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00:05:31,000 --> 00:05:35,000

Well, Mrs. Samington, when this one fell emotion for water,

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00:05:35,000 --> 00:05:38,000

you brought it out to a weight-breaking, what did you think?

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00:05:38,000 --> 00:05:40,000

No, I was scared.

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00:05:40,000 --> 00:05:42,000

I couldn't see his, I couldn't be scared of him.

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00:05:42,000 --> 00:05:50,000

He had no firearms, and no weapons, and nothing on him, and he's normal, so I gave it to him.

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00:05:50,000 --> 00:05:55,000

I was friendly with him, and he was friendly with me, so that was it.

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00:05:55,000 --> 00:05:59,000

Oh, now, what about these pancakes?

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00:05:59,000 --> 00:06:01,000

They give you three and all of them?

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00:06:01,000 --> 00:06:02,000

You give me four of them.

83

00:06:02,000 --> 00:06:03,000

Four of them.

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00:06:03,000 --> 00:06:10,000

Yeah, this one in, or the county just, I guess, that one in works, and now it works.

85

00:06:10,000 --> 00:06:14,000

When did you notify Judge Carter about this?

86

00:06:14,000 --> 00:06:18,000

Oh, that was about two weeks ago, I guess.

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00:06:18,000 --> 00:06:21,000

Well, you saw this last around Tuesday around noon.

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00:06:21,000 --> 00:06:23,000

But nobody would raise me.

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00:06:23,000 --> 00:06:26,000

But did you talk to other people before?

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00:06:26,000 --> 00:06:29,000

I talked to people before I talked to Judge Carter, yes.

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00:06:29,000 --> 00:06:30,000

And what did they say?

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00:06:30,000 --> 00:06:31,000

What was the reaction?

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00:06:31,000 --> 00:06:33,000

They said, it was a big joke.

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00:06:33,000 --> 00:06:34,000

A big joke?

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00:06:34,000 --> 00:06:36,000

What did Judge Carter think?

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00:06:36,000 --> 00:06:43,000

Oh, he, uh, he brought him a right focus, but he just said it was a joke.

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00:06:43,000 --> 00:06:47,000

He had, he had a normal vice, I suppose.

98

00:06:47,000 --> 00:06:48,000

Uh-huh.

99

00:06:48,000 --> 00:06:50,000

He had a good belief in the story.

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00:06:50,000 --> 00:06:55,000

Oh, yeah, yeah, everybody's believing it now, because I got the evidence.

101

00:06:55,000 --> 00:07:00,000

Well, now, you say they said, Julian, that you're working in Fort Alice, where did they send it?

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00:07:00,000 --> 00:07:02,000

Uh, I don't know where he sent it.

103

00:07:02,000 --> 00:07:04,000

He had to contact him.

104

00:07:04,000 --> 00:07:06,000

Well, what happened to the other three?

105

00:07:06,000 --> 00:07:07,000

I got them.

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00:07:07,000 --> 00:07:09,000

Did they leave them any home?

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00:07:09,000 --> 00:07:13,000

I had faith that the pleasure was just, or they liked that.

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00:07:13,000 --> 00:07:18,000

Faith that there's like a piece of cardboard, I had no more flavor to it than nothing.

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00:07:18,000 --> 00:07:24,000

I want to, uh, to teach them, they're very thin, and they're porous.

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00:07:24,000 --> 00:07:30,000

They hold it up to the light, and they look like a great event, if you know what that is.

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00:07:30,000 --> 00:07:31,000

Uh-huh.

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00:07:31,000 --> 00:07:34,000

They're regular kids, and they're solid.

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00:07:34,000 --> 00:07:38,000

There's no, uh, like no biggie side of it.

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00:07:38,000 --> 00:07:40,000

They're just a fake of race in there.

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00:07:40,000 --> 00:07:49,000

I was just saying, and, uh, I was just going, and when you, uh, were on the stool, it looked like a, like a rubber or something.

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00:07:49,000 --> 00:07:50,000

What?

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00:07:50,000 --> 00:07:51,000

What?

118

00:07:52,000 --> 00:07:55,000

Okay, so they were a number of black kids, I can say.

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00:07:55,000 --> 00:07:57,000

Yeah, that's what you resemble.

120

00:07:57,000 --> 00:08:02,000

They're about super, uh, two inches wide and about three inches long.

121

00:08:02,000 --> 00:08:06,000

Like, you know, pour that one batter on them, and then throw it in the mud.

122

00:08:06,000 --> 00:08:07,000

Uh-huh.

123

00:08:07,000 --> 00:08:14,000

And everything in the plane was black, like, uh, not iron, you know what I mean?

124

00:08:14,000 --> 00:08:20,000

It was a dull black, and it just looked ridiculous in there, what I could see.

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00:08:20,000 --> 00:08:24,000

Now this machine was, uh, 30 feet wide.

126

00:08:24,000 --> 00:08:35,000

I stepped off the imaginary line, and it could be 28, it could be 32, but it was about 30 feet wide, about 12 feet high, and it was bigger.

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00:08:35,000 --> 00:08:38,000

It's a huge, uh, machine.

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00:08:38,000 --> 00:08:39,000

Uh-huh.

129

00:08:39,000 --> 00:08:45,000

And I thought if they gave me these, uh, 10 feet, he closed the hatch.

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00:08:45,000 --> 00:08:52,000

I heard a latch, and you couldn't see on the outside why that hatch was, it's so tight.

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00:08:52,000 --> 00:08:55,000

You couldn't even see a piece or nothing there.

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00:08:55,000 --> 00:09:02,000

Then he started to raise, and he raised up, oh, maybe 20 feet high, something like that.

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00:09:02,000 --> 00:09:04,000

It's like an elevator.

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00:09:04,000 --> 00:09:10,000

Now, all the while they were sitting here, it was a motor like running, it was a humming noise now.

135

00:09:10,000 --> 00:09:21,000

It was like a big heavy electric motor, but it was, so I presumed that the guy at the, uh, the man at the, uh, control board was holding that machine there.

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00:09:21,000 --> 00:09:32,000

And I raised up slowly like that, and all of a sudden it just saw a straight south on a 45 degree up, and I'm too circumvented, and it was big out of sight.

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00:09:32,000 --> 00:09:35,000

And how long were you staying with it all together?

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00:09:35,000 --> 00:09:37,000

It had over five minutes.

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00:09:37,000 --> 00:09:40,000

Now, are there any marks on the, uh...

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00:09:40,000 --> 00:09:43,000

No marks, no marks, but whoever.

141

00:09:43,000 --> 00:09:56,000

The only evidence that the IMEA or anybody who's just with me, I got for the prime three here, when it just off the plan to get that so high, it almost mounted over.

142

00:09:56,000 --> 00:09:58,000

And that's about the only thing there is.

143

00:09:58,000 --> 00:09:59,000

But no.

144

00:09:59,000 --> 00:10:03,000

But there are markings on the ground. That's the funniest thing.

145

00:10:03,000 --> 00:10:08,000

Mr. Southerner, my colleague from the city, did get into this hatch or you didn't?

146

00:10:08,000 --> 00:10:09,000

No, no, no, no.

147

00:10:09,000 --> 00:10:10,000

But you could see him there?

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00:10:10,000 --> 00:10:13,000

I could see him there from where I was standing.

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00:10:13,000 --> 00:10:18,000

The hatch raised up like the, uh, tongue of a car, you know?

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00:10:18,000 --> 00:10:21,000

Raised up and then saved much, and like that.

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00:10:21,000 --> 00:10:27,000

The best hatch was above the level of, uh, 10 or 12 feet on the count, wasn't it?

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00:10:27,000 --> 00:10:30,000

Well, uh, no, it was about six feet where it opened.

153

00:10:30,000 --> 00:10:32,000

The matter was the machine.

154

00:10:32,000 --> 00:10:40,000

The matter was the machine, uh, there was just like two great big, uh, holes, hooked together, you know what I mean?

155

00:10:40,000 --> 00:10:45,000

It opened the bottom, looked like there was no wheels, no housing.

156

00:10:45,000 --> 00:10:48,000

But you could see onto the inside of it?

157

00:10:48,000 --> 00:10:53,000

You could see the inside part of it. I could see that much. I could see this, uh, so many things.

158

00:10:53,000 --> 00:10:57,000

I could see these three of these, uh, intimate boards.

159

00:10:57,000 --> 00:11:01,000

And what else was in there? I could see. There could have been more men.

160

00:11:01,000 --> 00:11:03,000

Uh, these stuff was like that.

161

00:11:03,000 --> 00:11:07,000

But I could see in the whole thing that's that small mess.

162

00:11:07,000 --> 00:11:12,000

It was about 30 inches wide and about six inches long, so when it raised up,

163

00:11:12,000 --> 00:11:13,000

it was like that.

164

00:11:13,000 --> 00:11:18,000

And I had to be stepped quite high to have this water, and the mess never got out.

165

00:11:18,000 --> 00:11:20,000

None of them got out.

166

00:11:20,000 --> 00:11:24,000

And I left my left hand on the machine.

167

00:11:24,000 --> 00:11:28,000

I'm not thinking about radioactors, but something happened to me. Yeah.

168

00:11:28,000 --> 00:11:32,000

Well, Mr. Simeon, what is your feeling about this?

169

00:11:32,000 --> 00:11:37,000

Well, my family isn't here. My life is working in the struggle. And you know, I'm all alone.

170

00:11:37,000 --> 00:11:39,000

But nobody else was there to kill you.

171

00:11:39,000 --> 00:11:42,000

That's right. Nobody would go by.

172

00:11:42,000 --> 00:11:46,000

I live right out of my capital, so nobody would fire at that place.

173

00:11:46,000 --> 00:11:49,000

So the only proof by God is he's dedicated.

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00:11:49,000 --> 00:11:50,000

Uh-huh.

175

00:11:50,000 --> 00:11:51,000

And my work force.

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00:11:51,000 --> 00:11:58,000

Well, one of the authorities said they expected an analysis back from Washington.

177

00:11:58,000 --> 00:12:02,000

It won't take a week, anyhow, to get a week out.

178

00:12:02,000 --> 00:12:09,000

And they said, well, all the papers that are calling me tonight, long, bitch.

179

00:12:09,000 --> 00:12:12,000

So they got us through the bill, kid.

180

00:12:12,000 --> 00:12:15,000

Good. Very nice of you both.

181

00:12:15,000 --> 00:12:16,000

Uh-huh.

182

00:12:16,000 --> 00:12:19,000

And now I'm in the journal.

183

00:12:19,000 --> 00:12:23,000

And one radio station in Minneapolis called me.

184

00:12:23,000 --> 00:12:24,000

Uh-huh.

185

00:12:24,000 --> 00:12:31,000

So how many people now that you talked to before, you got a hold of Jesse Coddick?

186

00:12:31,000 --> 00:12:33,000

Oh, guys, I don't know.

187

00:12:33,000 --> 00:12:37,000

Just when I go up Cal State, Vermont, neighborhood, and he'll remember the rest.

188

00:12:37,000 --> 00:12:39,000

He found us. I just go around.

189

00:12:39,000 --> 00:12:41,000

And then I get the answers.

190

00:12:41,000 --> 00:12:46,000

And there's no, there's no reaction or that it was a joke, that's right.

191

00:12:46,000 --> 00:12:52,000

And the fuel album that has read up on this, they sleep.

192

00:12:52,000 --> 00:12:54,000

And now everybody sleeps.

193

00:12:54,000 --> 00:12:56,000

Everybody up there believes it.

194

00:12:56,000 --> 00:13:00,000

But just for me, I don't care if nobody believes it.

195

00:13:00,000 --> 00:13:01,000

I know it's right.

196

00:13:01,000 --> 00:13:03,000

They don't want to believe that's up to them.

197

00:13:03,000 --> 00:13:04,000

I know what I thought.

198

00:13:04,000 --> 00:13:09,000

But Mr. Savage, and one of you are a trick of this whole thing.

199

00:13:09,000 --> 00:13:12,000

Well, I really don't know what to think of it.

200

00:13:12,000 --> 00:13:17,000

I know it's taken up a lot of my time and I'm not thinking anything.

201

00:13:17,000 --> 00:13:18,000

I'm looking.

202

00:13:18,000 --> 00:13:19,000

I'm a bummer, see.

203

00:13:19,000 --> 00:13:20,000

Uh-huh.

204

00:13:20,000 --> 00:13:26,000

And by now, my business needs to be towards anybody who wants any information.

205

00:13:26,000 --> 00:13:28,000

I try to give a sound.

206

00:13:28,000 --> 00:13:34,000

See, it's getting so that cars coming in, they're spotting me in every day.

207

00:13:34,000 --> 00:13:39,000

Would you intend to think of this thing as a louder space for them to guess?

208

00:13:39,000 --> 00:13:40,000

Well, I would guess it.

209

00:13:40,000 --> 00:13:41,000

Why would guess?

210

00:13:41,000 --> 00:13:43,000

Why did they talk to me?

211

00:13:43,000 --> 00:13:44,000

I said, what?

212

00:13:44,000 --> 00:13:45,000

Why did they face them?

213

00:13:45,000 --> 00:13:47,000

They didn't ask about America.

214

00:13:47,000 --> 00:13:49,000

I didn't stay away from them.

215

00:13:49,000 --> 00:13:53,000

I was going through and they closed the hatch and they picked you up.

216

00:13:53,000 --> 00:13:54,000

Got out of there.

217

00:13:54,000 --> 00:13:55,000

That's a good thing.

218

00:13:55,000 --> 00:13:56,000

I don't know what to think.

219

00:13:56,000 --> 00:13:58,000

This fellow was after with water.

220

00:13:58,000 --> 00:14:01,000

Yeah, after water, that's right.

221

00:14:01,000 --> 00:14:03,000

It's a little bit pancake.

222

00:14:03,000 --> 00:14:07,000

Well, I was currently with him when I was in my part of the pancake.

223

00:14:07,000 --> 00:14:09,000

I didn't think he'd give me any.

224

00:14:09,000 --> 00:14:11,000

I just pulled him like, are you eating?

225

00:14:11,000 --> 00:14:17,000

You know, he looked at me and he looked down with them and he didn't know where he got these four hands of them.

226

00:14:17,000 --> 00:14:20,000

But now, St. East Star didn't come up from the sun.

227

00:14:20,000 --> 00:14:25,000

Is there anything that would make you believe they were different than an ordinary human being, Your Honor?

228

00:14:25,000 --> 00:14:28,000

The only thing they did was they were small.

229

00:14:28,000 --> 00:14:30,000

They were about five foot tall.

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00:14:30,000 --> 00:14:32,000

They were well built for boys.

231

00:14:32,000 --> 00:14:34,000

All about stately.

232

00:14:34,000 --> 00:14:40,000

All I would say is they were 20, 25, 30, something like that.

233

00:14:40,000 --> 00:14:45,000

And they were really real, chubby, chavling, or else they had no hair on their face.

234

00:14:45,000 --> 00:14:46,000

I don't know.

235

00:14:46,000 --> 00:14:47,000

Is there anything on their hands?

236

00:14:47,000 --> 00:14:49,000

They had a form fitting cap.

237

00:14:49,000 --> 00:14:51,000

It looked like a hip house, did.

238

00:14:51,000 --> 00:14:54,000

Like they wore a helmet over it.

239

00:14:54,000 --> 00:14:56,000

It was a nice thing.

240

00:14:56,000 --> 00:15:01,000

But they didn't have no buttons, no metal, no layering on this thing.

241

00:15:01,000 --> 00:15:02,000

No figures, nothing.

242

00:15:02,000 --> 00:15:04,000

It was absolutely smooth.

243

00:15:04,000 --> 00:15:06,000

And it was about 90.

244

00:15:06,000 --> 00:15:07,000

Right?

245

00:15:07,000 --> 00:15:11,000

It was a bombish thing that I ever seen in my life.

246

00:15:11,000 --> 00:15:15,000

I've seen a lot of bright things going on cars and that was it.

247

00:15:15,000 --> 00:15:19,000

I'll tell you, I can't be saying how bright it was.

248

00:15:19,000 --> 00:15:25,000

I mean, a lot of cars, if they gave me, it was a, only it was a disaster.

249

00:15:25,000 --> 00:15:26,000

It was three dollars a day.

250

00:15:26,000 --> 00:15:28,000

It looked like the same as it was.

251

00:15:28,000 --> 00:15:30,000

It was bright inside as hell.

252

00:15:30,000 --> 00:15:34,000

It wasn't as light as aluminum here.

253

00:15:34,000 --> 00:15:36,000

It just seemed the heaviest steel.

254

00:15:36,000 --> 00:15:38,000

It wasn't as heavy.

255

00:15:38,000 --> 00:15:41,000

It was made out of a certain pattern.

256

00:15:41,000 --> 00:15:43,000

It was a piece of piece.

257

00:15:43,000 --> 00:15:46,000

And while I was selling it, I was looking at it.

258

00:15:46,000 --> 00:15:49,000

It had an end on each side of the top.

259

00:15:49,000 --> 00:15:51,000

Like a big box, you know.

260

00:15:51,000 --> 00:15:53,000

That's it.

261

00:15:53,000 --> 00:15:56,000

The part of it was metal also.

262

00:15:56,000 --> 00:15:58,000

And it was just quick in it.

263

00:15:58,000 --> 00:15:59,000

This is the screw here.

264

00:15:59,000 --> 00:16:01,000

It was fast and easy.

265

00:16:01,000 --> 00:16:04,000

Just by a question phone,

266

00:16:04,000 --> 00:16:07,000

you could cable wire something up to the scene.

267

00:16:07,000 --> 00:16:10,000

You know, so it wouldn't lose weight, you know.

268

00:16:10,000 --> 00:16:12,000

And I put the car here.

269

00:16:12,000 --> 00:16:14,000

I gave him the water.

270

00:16:14,000 --> 00:16:16,000

And he gave me a static key.

271

00:16:16,000 --> 00:16:18,000

And he closed the hatch right now.

272

00:16:18,000 --> 00:16:19,000

Like that.

273

00:16:19,000 --> 00:16:20,000

Like this.

274

00:16:20,000 --> 00:16:24,000

I know it was an indication that they wanted to take off.

275

00:16:24,000 --> 00:16:26,000

Oh, yes, they did.

276

00:16:26,000 --> 00:16:27,000

Oh, they were just standing right there.

277

00:16:27,000 --> 00:16:30,000

We came back to the house when the craft left the car.

278

00:16:30,000 --> 00:16:32,000

Oh, I was standing there.

279

00:16:32,000 --> 00:16:36,000

But I was old, maybe 20, 25, but it was a promise.

280

00:16:36,000 --> 00:16:39,000

I couldn't feel any stress in his breath.

281

00:16:39,000 --> 00:16:40,000

Nothing.

282

00:16:40,000 --> 00:16:41,000

I just...

283

00:16:41,000 --> 00:16:43,000

So what was he just looking for?

284

00:16:43,000 --> 00:16:44,000

Portion.

285

00:16:44,000 --> 00:16:46,000

Uh, a store.

286

00:16:46,000 --> 00:16:47,000

Man, that's right.

287

00:16:47,000 --> 00:16:49,000

I have no sign of that.

288

00:16:49,000 --> 00:16:52,000

That's crazy.

289

00:16:52,000 --> 00:16:55,000

I was looking for some kind of gravity.

290

00:16:55,000 --> 00:16:59,000

But I wanted to know if it was the car or the plant.